Unveiling the Hidden History: A Media Archaeology of Computer Viruses

In the ever-evolving realm of digital culture, computer viruses have become ubiquitous threats, infiltrating our devices and networks, disrupting our digital lives, and posing significant risks to our digital security. However, beyond their malicious reputation, computer viruses hold a rich and fascinating history that reveals profound insights into the nature of digital technology, our relationship with it, and the broader implications for contemporary society.



Digital Contagions: A Media Archaeology of Computer Viruses, Second Edition (Digital Formations Book 44)

by Jussi Parikka

| 🚖 🚖 🚖 🌟 4.4 out of 5 | |
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| Language | : English |
| File size | : 6527 KB |
| Text-to-Speech | : Enabled |
| Screen Reader | : Supported |
| Enhanced typesetting : Enabled | |
| Word Wise | : Enabled |
| Print length | : 326 pages |



The Pioneering Work of Jussi Parikka

In his seminal work, "Media Archaeology of Computer Viruses," Jussi Parikka undertakes a groundbreaking exploration of the media archaeology of computer viruses, delving into their technical origins, cultural significance, and political implications. This comprehensive study offers a unique perspective on the role of viruses in shaping the evolution of digital technology and its impact on society.

Technical Origins and Digital Materiality

Parikka traces the genesis of computer viruses to the early days of computing, examining their emergence within the context of cybernetics and the development of self-replicating computer programs. He emphasizes the materiality of viruses, arguing that they are not merely abstract threats but rather tangible entities that interact with and manipulate digital systems.

Cultural Significance and Network Culture

Beyond their technical underpinnings, Parikka explores the cultural significance of computer viruses, examining how they have become embedded in our popular culture, from science fiction narratives to mainstream media representations. He highlights the role of viruses as both objects of fear and fascination, reflecting broader anxieties about technology and the digital age.

Political Implications and Digital Sovereignty

Parikka also delves into the political implications of computer viruses, considering their potential as tools for surveillance, censorship, and political manipulation. He examines the intersection between viruses and issues of digital sovereignty, raising questions about who controls and regulates the digital realm and the implications for our privacy and freedoms.

The Second Edition: Expanded and Updated

The second edition of "Media Archaeology of Computer Viruses" expands on the original work, providing updated perspectives and insights in light of the rapidly evolving landscape of digital technology. This revised edition includes new chapters on topics such as artificial intelligence, blockchain, and the proliferation of mobile devices, further enriching the analysis of the complex relationship between computer viruses and the contemporary digital environment.

"Media Archaeology of Computer Viruses" by Jussi Parikka is a tour de force that offers an unparalleled understanding of the history, significance, and implications of computer viruses. Through a comprehensive analysis that spans technical, cultural, and political dimensions, Parikka illuminates the hidden history of these digital threats, providing a foundation for further research and critical reflection on the evolving nature of digital technology and its impact on society.

For anyone interested in media studies, digital history, network culture, or the broader implications of digital technology, "Media Archaeology of Computer Viruses" is an essential read. It is a thought-provoking and illuminating work that will challenge your understanding of computer viruses and their profound impact on the digital landscape.



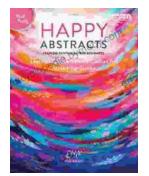
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