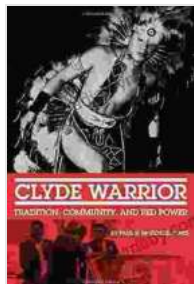


Tradition, Community, and Red Power: A New Era in Native American Studies



Clyde Warrior: Tradition, Community, and Red Power (New Directions in Native American Studies Series Book 10)

★★★★☆ 4.3 out of 5

Language : English
File size : 10117 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 256 pages



Tradition, Community, and Red Power is the 10th volume in the prestigious New Directions in Native American Studies series. This groundbreaking work, published in 1999, has since become a seminal text in the field of Native American studies. Edited by Vine Deloria Jr., John Mohawk, and Ward Churchill, this book brings together a diverse group of Native American scholars, activists, and community leaders to explore the complex and multifaceted relationship between tradition, community, and Red Power.

Key Themes

Tradition, Community, and Red Power is organized around three key themes:

- **Tradition:** The book examines the diverse traditions of Native American communities, including their spiritual beliefs, cultural practices, and political systems. It challenges the notion that Native American traditions are static and unchanging, and instead argues that they are dynamic and evolving.
- **Community:** The book emphasizes the importance of community in Native American life. It explores the ways in which communities provide support, identity, and a sense of belonging to their members. It also examines the challenges facing Native American communities, such as poverty, discrimination, and environmental degradation.
- **Red Power:** The book traces the history of Red Power, a movement that emerged in the 1960s and 1970s. Red Power sought to empower Native American communities and to challenge the assimilationist policies of the United States government. It examines the successes and challenges of the Red Power movement, and its continuing legacy in contemporary Native American activism.

Perspectives

Tradition, Community, and Red Power offers a diverse range of perspectives on the key themes of the book. The contributors to the volume come from a variety of backgrounds and disciplines, including history, anthropology, sociology, and political science. They offer a variety of perspectives on the complex relationship between tradition, community, and Red Power, and their essays challenge traditional assumptions about Native American history and culture.

Contributions

Tradition, Community, and Red Power has made several important contributions to the field of Native American studies. These contributions include:

- **A new understanding of Native American tradition:** The book challenges the notion that Native American traditions are static and unchanging. Instead, it argues that they are dynamic and evolving, and that they are constantly being reinterpreted and adapted to meet the changing circumstances of Native American communities.
- **A focus on Native American community:** The book emphasizes the importance of community in Native American life. It explores the ways in which communities provide support, identity, and a sense of belonging to their members. It also examines the challenges facing Native American communities, and it offers insights into the ways in which these challenges can be overcome.
- **An examination of Red Power:** The book provides a comprehensive overview of the Red Power movement, from its origins in the 1960s to its continuing legacy in contemporary Native American activism. It explores the successes and challenges of the Red Power movement, and it offers insights into its impact on Native American history and culture.

Tradition, Community, and Red Power is an essential resource for anyone interested in Native American studies. It provides a comprehensive overview of the key themes in the field, and it offers a diverse range of perspectives from leading Native American scholars, activists, and community leaders. The book is a must-read for anyone who wants to

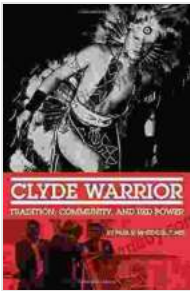
understand the complex and multifaceted relationship between tradition, community, and Red Power.

Image Alt Attributes

Image 1: A group of Native American people gathered together in a circle, talking and laughing.

Image 2: A Native American woman standing in front of a traditional tipi.

Image 3: A group of Native American activists marching in a protest.



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