

The Cinema of Francesco Rosi: A Master of Italian Neorealism

Francesco Rosi was one of the most important directors of the Italian neorealist movement. His films are characterized by their realism, their social commentary, and their strong visual style. Rosi's films often dealt with controversial topics, such as the Mafia, political corruption, and social injustice. He was a master of creating suspenseful and thought-provoking films that left a lasting impact on audiences.

Early Life and Career

Francesco Rosi was born in Naples, Italy, in 1922. He studied law at the University of Naples, but he soon turned to filmmaking. In 1948, he directed his first film, *La terra trema* (*The Earth Trembles*). This film was a critical and commercial success, and it established Rosi as a major talent in Italian cinema.



The Cinema of Francesco Rosi by Rauniel Argüelles Sánchez

★★★★★ 5 out of 5

Language : English
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Screen Reader : Supported
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Lending : Enabled

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In the 1950s, Rosi continued to make films that dealt with social and political issues. His films of this period include *Salvatore Giuliano* (1962), *Hands Over the City* (1963), and *The Mattei Affair* (1972). These films were all critical and commercial successes, and they helped to solidify Rosi's reputation as one of the leading directors of Italian neorealism.

The 1970s and 1980s

In the 1970s and 1980s, Rosi continued to make films that dealt with controversial topics. His films of this period include *Lucky Luciano* (1973), *Christ Stopped at Eboli* (1979), and *Three Brothers* (1981). These films were all critical and commercial successes, and they helped to further solidify Rosi's reputation as one of the leading directors of world cinema.

Later Career and Legacy

In the 1990s and 2000s, Rosi continued to make films, but his output slowed down. His later films include *The Truce* (1997) and *The Palermo Connection* (1998). Rosi died in 2015 at the age of 92.

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Filmography

- *La terra trema* (1948)
- *Salvatore Giuliano* (1962)

- *Hands Over the City* (1963)
- *The Mattei Affair* (1972)
- *Lucky Luciano* (1973)
- *Christ Stopped at Eboli* (1979)
- *Three Brothers* (1981)
- *The Truce* (1997)
- *The Palermo Connection* (1998)

Awards and Recognition

Rosi received numerous awards for his work, including the Golden Lion at the Venice Film Festival, the Golden Bear at the Berlin Film Festival, and the Palme d'Or at the Cannes Film Festival. He was also nominated for an Academy Award for Best Director for his film *Salvatore Giuliano*.

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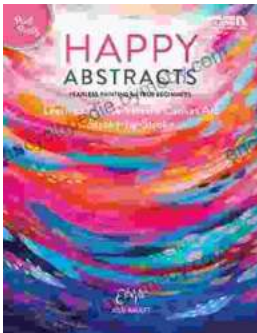
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