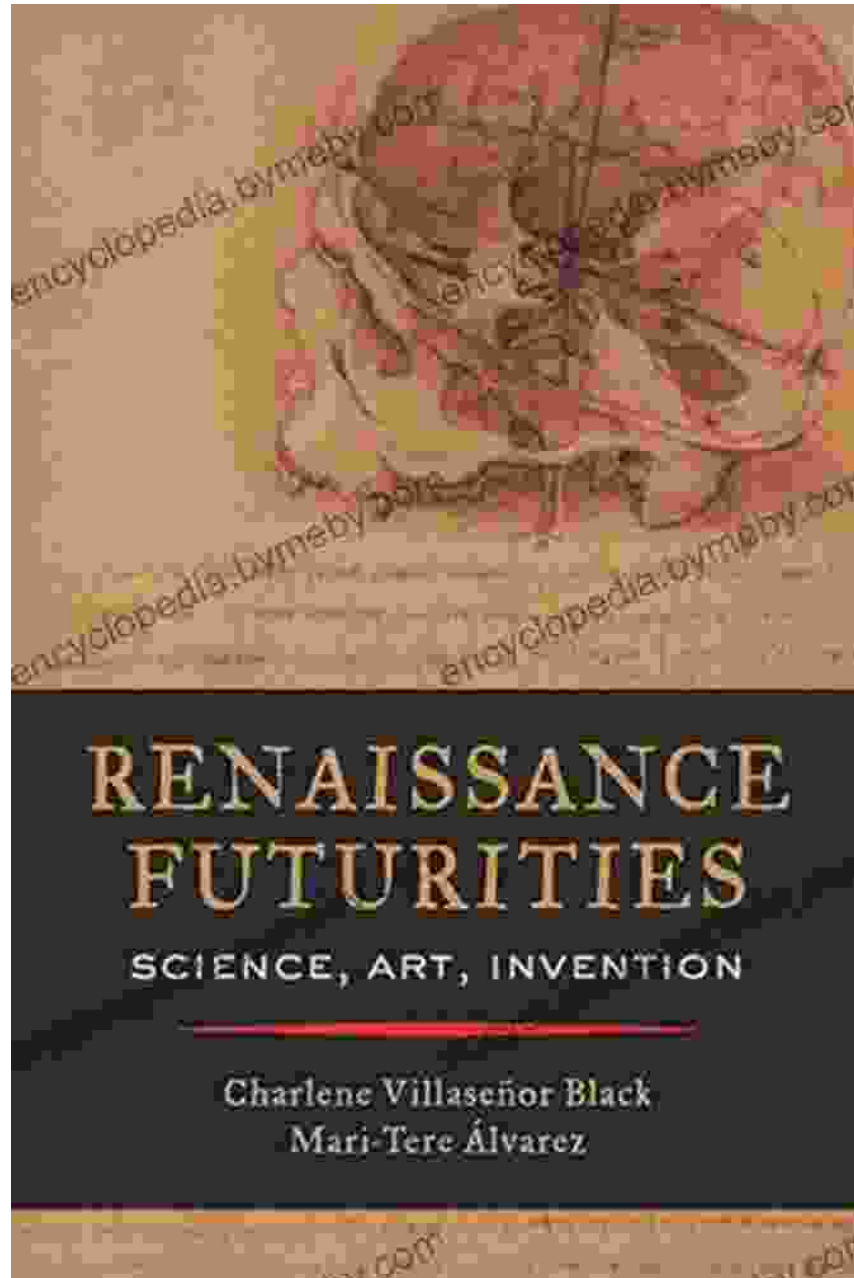
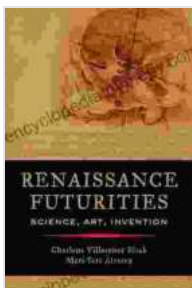


# Renaissance Futurities: Science, Art, Invention, and the Dawn of Modernity



**Renaissance Futurities** is a groundbreaking work that explores the intricate relationship between science, art, and invention during the Italian Renaissance. This fascinating book argues that the Renaissance was not

merely a period of cultural revival but also a time of great scientific and technological innovation.



## Renaissance Futurities: Science, Art, Invention

★★★★☆ 4.3 out of 5

Language : English  
File size : 10930 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 254 pages  
Lending : Enabled



Drawing on a wealth of primary sources, **Renaissance Futurities** shows how Renaissance artists and scientists shared a common interest in the natural world and the human body. They used their knowledge of anatomy, perspective, and mathematics to create new and innovative works of art and science. These works, in turn, helped to shape the development of modern science and technology.

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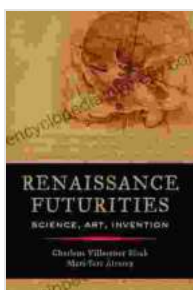
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## About the Author

Dr. Paola Tingali is a professor of Renaissance art and science at the University of California, Berkeley. She is the author of numerous books and articles on the Renaissance, including *The Dawn of Modern Science and Technology* and *The Art of the Renaissance*.

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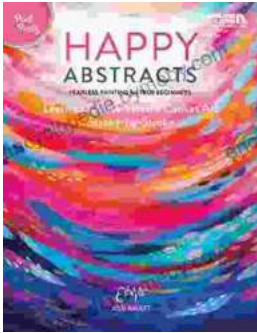
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