

# Re-Playing Shakespeare in Asia: A Groundbreaking Exploration of the Bard's Global Impact



## Re-playing Shakespeare in Asia (Routledge Studies in Shakespeare Book 2)

★★★★★ 5 out of 5

Language : English  
File size : 3939 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 356 pages

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William Shakespeare, the renowned English playwright, has had a profound influence on world literature and theatre. His works have been translated into multiple languages and performed in countless countries, including those in Asia. *Re-Playing Shakespeare in Asia*, published by Routledge, is a groundbreaking exploration of the Bard's global impact, examining how his works have been adapted, translated, and performed in Asia for centuries.

### Key Themes and Insights

*Re-Playing Shakespeare in Asia* delves into the following key themes:

- **The localization of Shakespeare's works:** How Asian theatre practitioners have adapted Shakespeare's plays to reflect their own cultural contexts, incorporating local traditions, costumes, and music.
- **The reception of Shakespeare in Asia:** The ways in which Asian audiences have interpreted and responded to Shakespeare's works, often finding resonances with their own cultural values and experiences.
- **The influence of Shakespeare on Asian theatre:** How Shakespeare's works have inspired and influenced the development of Asian theatre forms, including kabuki in Japan and xiqu in China.

Through a diverse range of essays by leading scholars in the field, *Re-Playing Shakespeare in Asia* provides a comprehensive overview of the Bard's impact on Asian theatre. The book offers fresh perspectives and insights on the ways in which Shakespeare's works have been re-interpreted and re-imagined in different Asian contexts.

## **Significance and Impact**

*Re-Playing Shakespeare in Asia* is a significant contribution to the field of Shakespearean studies and Asian theatre. It offers a much-needed examination of the global impact of Shakespeare's works, highlighting the ways in which they have been embraced, adapted, and transformed in Asia. The book is essential reading for scholars, students, and practitioners interested in Shakespeare's global legacy and the interconnectedness of world theatre.

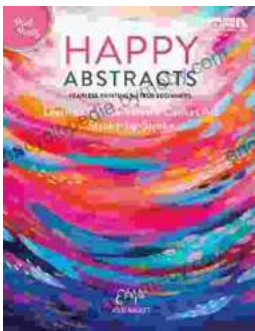
*Re-Playing Shakespeare in Asia* is a groundbreaking exploration of the Bard's global impact. Through a comprehensive examination of the localization, reception, and influence of Shakespeare's works in Asia, the book provides fresh perspectives and insights on the ways in which Shakespeare's legacy continues to resonate around the world.



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