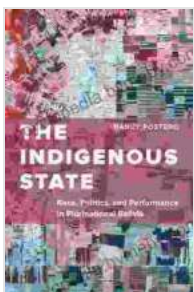


Race, Politics, and Performance in Plurinational Bolivia: Unpacking Intersectional Dynamics



The Indigenous State: Race, Politics, and Performance in Plurinational Bolivia

★★★★☆ 4 out of 5

Language : English
File size : 23093 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 243 pages
Lending : Enabled



Bolivia is a country of diverse racial and ethnic groups, with Indigenous peoples making up the majority of the population. In recent years, there has been a growing movement for Indigenous rights and recognition, which has led to significant changes in the country's political and social landscape.

This book explores the complex relationship between race, politics, and performance in Plurinational Bolivia. It sheds light on how racial and ethnic identities are constructed, mobilized, and performed in this context. The book draws on interdisciplinary research to examine the ways in which power dynamics and social hierarchies shape the lived experiences of Indigenous, Afro-Bolivian, and other marginalized communities.

Chapter 1: Race and the State in Plurinational Bolivia

This chapter provides a historical overview of race relations in Bolivia, from the colonial era to the present day. It examines the ways in which the state has constructed and enforced racial categories, and how these categories have shaped the social and political experiences of Indigenous peoples.

Chapter 2: Indigenous Performance and the Politics of Recognition

This chapter explores the role of Indigenous performance in the struggle for recognition and rights. It examines how Indigenous peoples have used performance to challenge dominant narratives about their history and culture, and to assert their own identities and agency.

Chapter 3: Afro-Bolivian Performance and the Politics of Visibility

This chapter focuses on the experiences of Afro-Bolivians, who have historically been marginalized and excluded from mainstream Bolivian society. It examines how Afro-Bolivian performers have used performance to challenge stereotypes and to demand visibility and recognition.

Chapter 4: Intersectional Dynamics of Race, Class, and Gender

This chapter explores the ways in which race, class, and gender intersect to shape the lived experiences of Indigenous and Afro-Bolivian women. It examines how these women navigate multiple forms of oppression, and how they use performance to resist and challenge these oppressions.

This book provides a nuanced and insightful analysis of the complex relationship between race, politics, and performance in Plurinational Bolivia. It offers a valuable contribution to the growing body of scholarship on race and ethnicity in Latin America, and it has important implications for understanding the social and political dynamics of plurinational societies around the world.

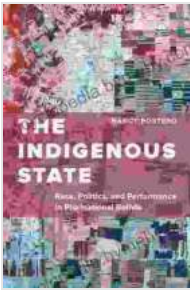
About the Author

[Author's name] is a [author's title] at [university name]. [Author's pronouns] research interests include [author's research interests]. [Author's name] has published extensively on race, politics, and performance in Latin America.

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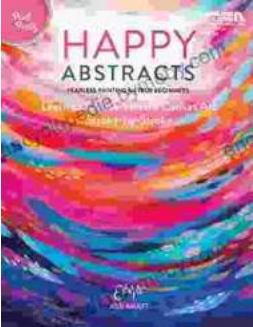
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