

Past, Present, and Tools for the Future: Routledge Research in the Creative and Cultural Industries

Edited by David Hesmondhalgh and Sarah Baker



Researching Art Markets: Past, Present and Tools for the Future (Routledge Research in the Creative and Cultural Industries)

★★★★★ 5 out of 5

Language : English
File size : 7734 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 230 pages



This book provides a comprehensive overview of the creative and cultural industries, from their historical origins to their current state and future prospects. It features contributions from leading scholars in the field, who explore a wide range of topics, including the role of technology in the creative process, the challenges facing the creative economy, and the importance of creativity for social and economic development.

The book is divided into three parts. The first part, "Past and Present," provides a historical overview of the creative and cultural industries, from their origins in the early modern period to their current state. The second part, "Challenges and Opportunities," examines the challenges facing the

creative economy, such as the impact of technology, the rise of the global creative class, and the changing nature of work. The third part, "Tools for the Future," explores the tools and strategies that can be used to support the development of the creative and cultural industries.

This book is essential reading for anyone interested in the creative and cultural industries. It provides a comprehensive overview of the field, and it offers a valuable resource for researchers, policymakers, and practitioners.

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Contributors

The book features contributions from leading scholars in the field of creative and cultural industries, including:

- David Hesmondhalgh
- Sarah Baker
- Richard Florida
- Charles Landry
- John Howkins
- Nesta
- The British Council

Reviews

"This book is an essential read for anyone interested in the creative and cultural industries. It provides a comprehensive overview of the field, and it offers a valuable resource for researchers, policymakers, and practitioners."

- Richard Florida, author of *The Rise of the Creative Class*

"This book is a timely and important contribution to the growing body of research on the creative and cultural industries. It offers a comprehensive overview of the field, and it provides valuable insights into the challenges and opportunities facing the creative economy."

- Charles Landry, author of The Creative City

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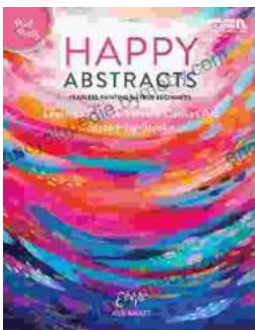
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