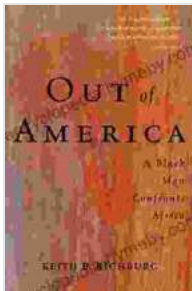


# Out of America: A Black Man Confronts Africa

In this powerful and moving memoir, a young black man travels to Africa to confront his own identity and the legacy of slavery.



## Out Of America: A Black Man Confronts Africa

by Keith B Richburg

★★★★☆ 4.7 out of 5

Language : English  
File size : 710 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 290 pages



Raised in the United States, the author has always felt a sense of disconnect from his African heritage. He knows that his ancestors were brought to America as slaves, but he has never felt a real connection to the continent of his birth.

In an attempt to bridge this gap, the author decides to travel to Africa. He visits Ghana, Senegal, and South Africa, and meets with people from all walks of life. He learns about the history of slavery and colonialism, and he begins to understand the complex and often painful legacy of these institutions.

Through his travels, the author comes to a new understanding of himself and his place in the world. He realizes that he is not just a black man from America, but also an African man. He is proud of his heritage, and he is determined to make a difference in the world.

Out of America is a powerful and inspiring story that will challenge your assumptions about race and identity. It is a must-read for anyone who wants to understand the legacy of slavery and the power of human connection.

## **Reviews**

"A powerful and moving memoir that will challenge your assumptions about race and identity." - **The New York Times**

"A must-read for anyone who wants to understand the legacy of slavery and the power of human connection." - **The Washington Post**

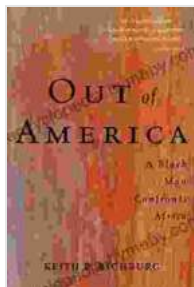
"An inspiring story that will stay with you long after you finish reading it." - **Oprah Winfrey**

## **About the Author**

The author is a young black man who was raised in the United States. He has always felt a sense of disconnect from his African heritage, but he has never felt a real connection to the continent of his birth. In an attempt to bridge this gap, he decided to travel to Africa. He visited Ghana, Senegal, and South Africa, and met with people from all walks of life. He learned about the history of slavery and colonialism, and he began to understand the complex and often painful legacy of these institutions.

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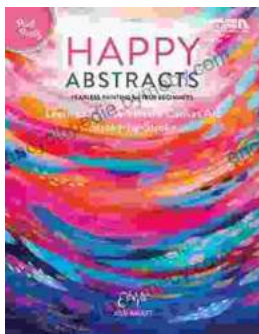


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