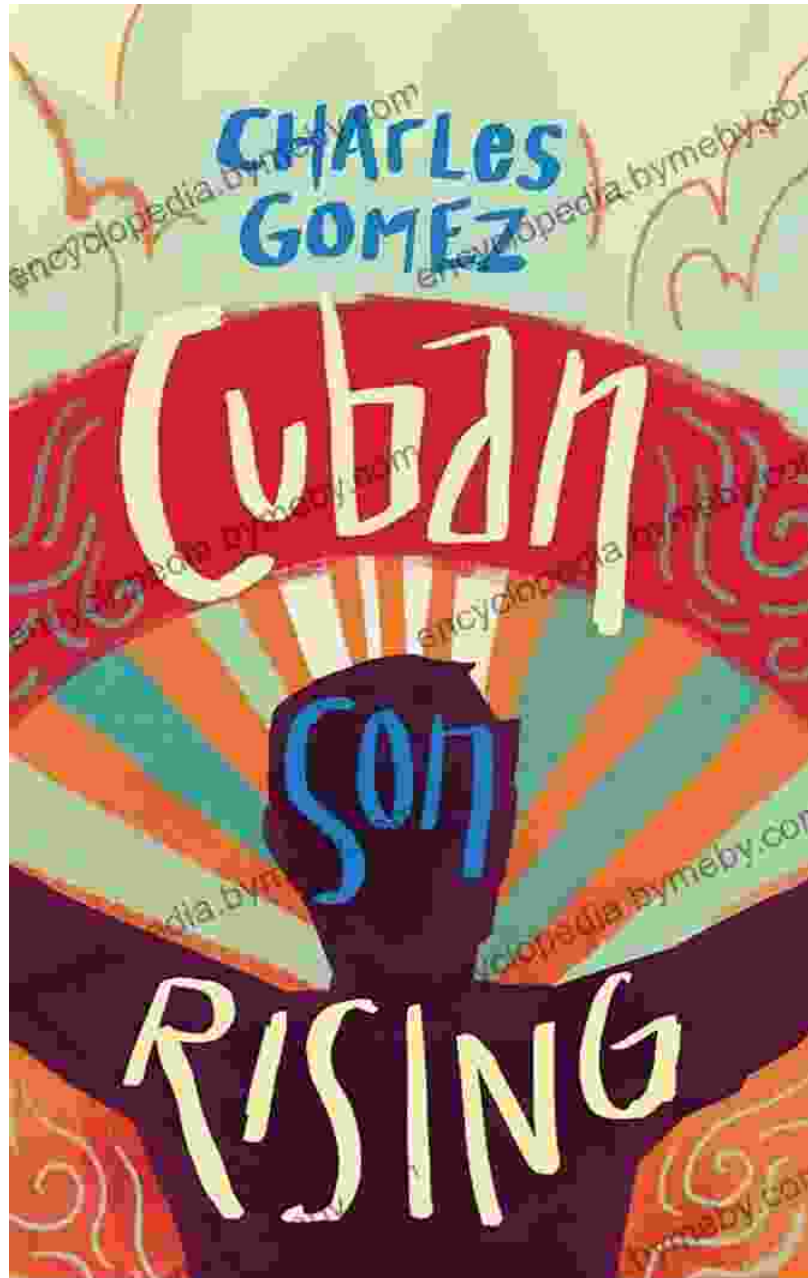


Cuban Son Rising: A Journey into the Cuban Music Revolution



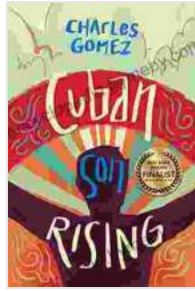
Cuban Son Rising by Charles Gomez

★★★★★ 4.9 out of 5

Language : English

File size : 5649 KB

Text-to-Speech : Enabled



Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 220 pages



In his captivating book, *Cuban Son Rising*, Charles Gomez takes readers on a vibrant journey into the heart of the Cuban music revolution, exploring the origins, evolution, and cultural significance of the beloved musical genre, son.

Son, a fusion of Spanish and African musical traditions, emerged in the eastern Cuban province of Oriente in the late 19th century. Its infectious rhythms and poignant lyrics quickly captivated the imagination of Cubans and spread throughout the island, becoming a symbol of national identity and cultural pride.

Gomez, a renowned ethnomusicologist and professor, traces the development of son from its humble beginnings in rural villages to its rise as a global phenomenon. He delves into the social and historical forces that shaped the genre, from the arrival of African slaves to the political turmoil of the 20th century.

Through meticulous research and engaging anecdotes, Gomez introduces readers to the legendary musicians who played a pivotal role in the evolution of son. From the legendary trio of Trova Santiaguera to the

groundbreaking innovations of Arsenio Rodriguez, these artists left an indelible mark on the genre and continue to inspire generations of músicos.

Cuban Son Rising is not merely a historical account; it is a vivid exploration of the cultural and social significance of son. Gomez examines the role of son in Cuban society, from its use as a form of social commentary to its ability to bridge cultural divides.

Gomez also explores the impact of son on the wider world, tracing its influence on Latin music genres such as salsa and rumba. He highlights the role of Cuban musicians in the development of these genres and their contribution to the global music landscape.

Cuban Son Rising is a must-read for anyone interested in Cuban music, Latin American history, or the power of music to shape culture. Charles Gomez's insightful perspective and engaging prose make this book an unforgettable journey into the heart of a vibrant and enduring musical tradition.

Praise for Cuban Son Rising

"A masterful exploration of the Cuban music revolution. Charles Gomez's deep knowledge and passion for son shine through on every page." - John Storm Roberts, author of *The Latin Tinge*

"Cuban Son Rising is a vibrant and engaging account of the origins, evolution, and cultural significance of son. Gomez's insights are invaluable for anyone seeking to understand this beloved musical genre." - Ned Sublette, author of *Cuba and Its Music*

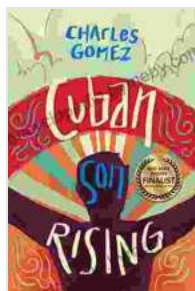
About the Author

Charles Gomez is a renowned ethnomusicologist and professor of music at the University of California, Los Angeles. He is the author of numerous books and articles on Cuban music and culture, including the award-winning *Salsa: The Rhythm of Latin Music*. Gomez is a recipient of the prestigious Grammy Award for Best Liner Notes for his work on the Buena Vista Social Club album.

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